

Te Deum.

violino Secondo ²²⁴

vivace.

Pia:

fort

Pia:

fort

Pia:

te

Pia:

te

fort

Pia:

Allegro e forte

volte Subito

19990615703
CMA9142

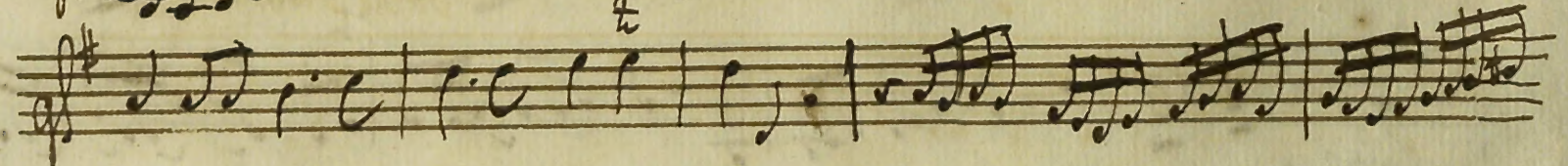
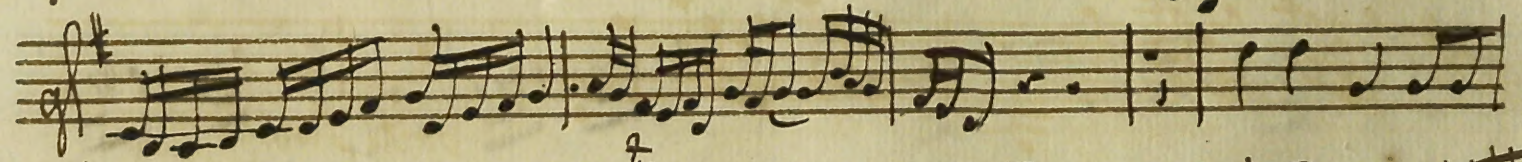
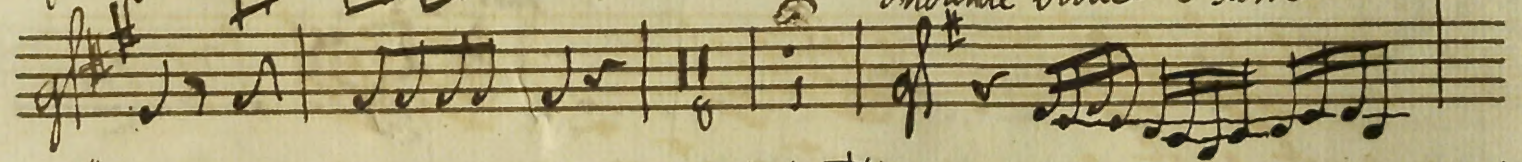
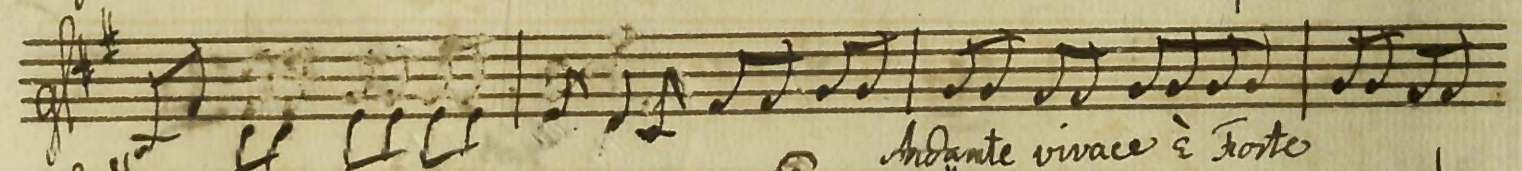
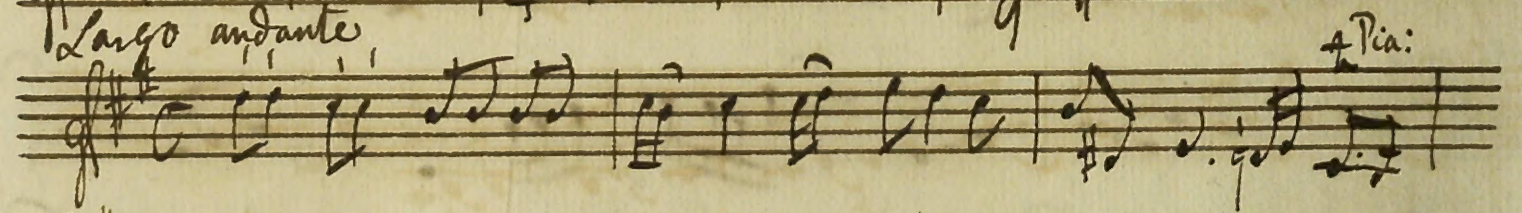
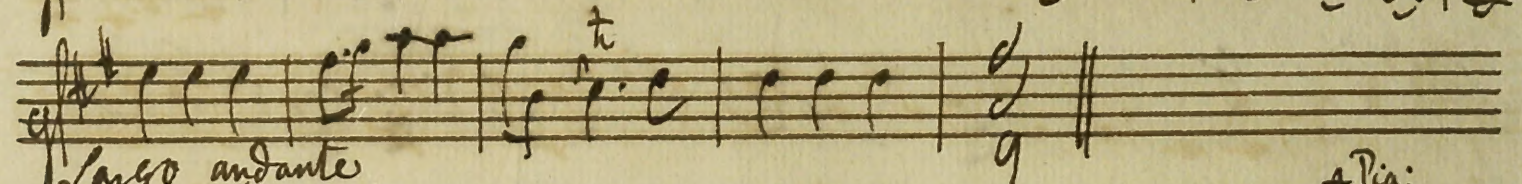
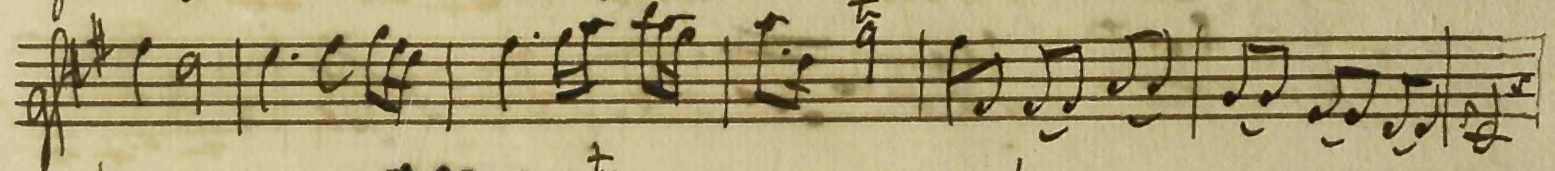
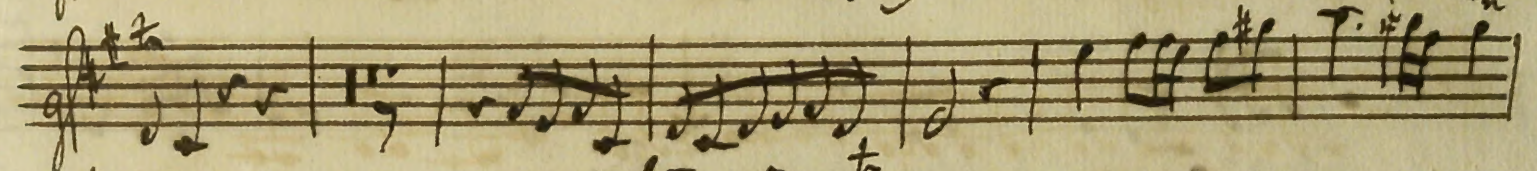
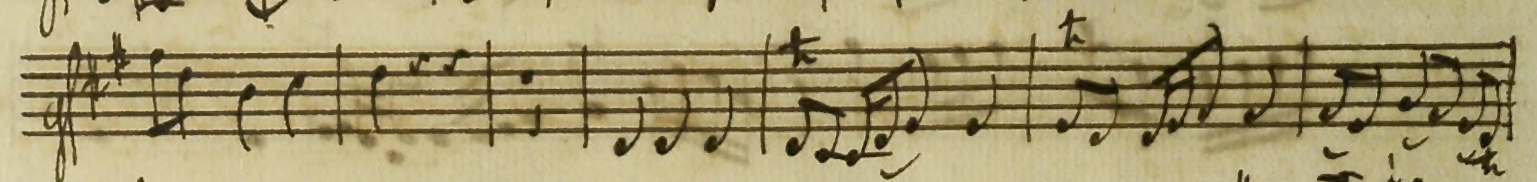
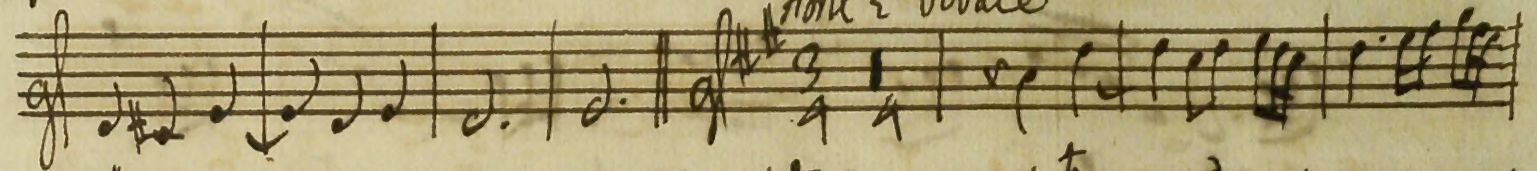
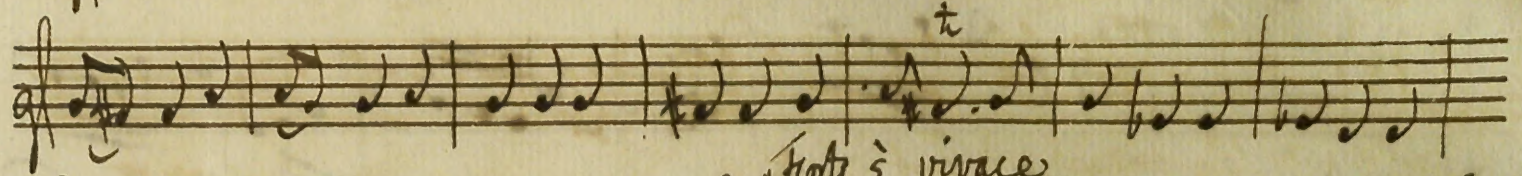
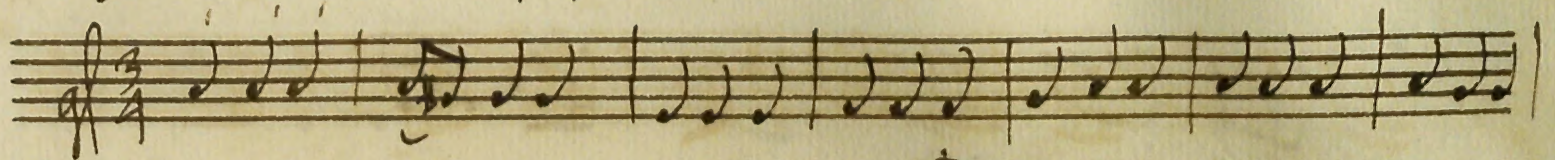
A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is G major (one sharp). The score is written in a cursive, historical style. Annotations include:

- Andante e Piango* (Andante e Piango) written above the sixth staff.
- Pia:* (Pia:) written above the seventh staff.
- And* (And) written above the eighth staff.
- Pia:* (Pia:) written above the ninth staff.
- And* (And) written above the tenth staff.
- And* (And) written above the eleventh staff.
- And* (And) written above the twelfth staff.
- And* (And) written above the thirteenth staff.
- And* (And) written above the fourteenth staff.
- And* (And) written above the fifteenth staff.
- And* (And) written above the sixteenth staff.
- And* (And) written above the seventeenth staff.
- And* (And) written above the eighteenth staff.
- And* (And) written above the nineteenth staff.
- And* (And) written above the twentieth staff.
- And* (And) written above the twenty-first staff.
- And* (And) written above the twenty-second staff.
- And* (And) written above the twenty-third staff.
- And* (And) written above the twenty-fourth staff.
- And* (And) written above the twenty-fifth staff.
- And* (And) written above the twenty-sixth staff.
- And* (And) written above the twenty-seventh staff.
- And* (And) written above the twenty-eighth staff.
- And* (And) written above the twenty-ninth staff.
- And* (And) written above the thirtieth staff.
- And* (And) written above the thirty-first staff.
- And* (And) written above the thirty-second staff.
- And* (And) written above the thirty-third staff.
- And* (And) written above the thirty-fourth staff.
- And* (And) written above the thirty-fifth staff.
- And* (And) written above the thirty-sixth staff.
- And* (And) written above the thirty-seventh staff.
- And* (And) written above the thirty-eighth staff.
- And* (And) written above the thirty-ninth staff.
- And* (And) written above the fortieth staff.
- And* (And) written above the forty-first staff.
- And* (And) written above the forty-second staff.
- And* (And) written above the forty-third staff.
- And* (And) written above the forty-fourth staff.
- And* (And) written above the forty-fifth staff.
- And* (And) written above the forty-sixth staff.
- And* (And) written above the forty-seventh staff.
- And* (And) written above the forty-eighth staff.
- And* (And) written above the forty-ninth staff.
- And* (And) written above the fiftieth staff.
- And* (And) written above the fifty-first staff.
- And* (And) written above the fifty-second staff.
- And* (And) written above the fifty-third staff.
- And* (And) written above the fifty-fourth staff.
- And* (And) written above the fifty-fifth staff.
- And* (And) written above the fifty-sixth staff.
- And* (And) written above the fifty-seventh staff.
- And* (And) written above the fifty-eighth staff.
- And* (And) written above the fifty-ninth staff.
- And* (And) written above the sixtieth staff.
- And* (And) written above the sixty-first staff.
- And* (And) written above the sixty-second staff.
- And* (And) written above the sixty-third staff.
- And* (And) written above the sixty-fourth staff.
- And* (And) written above the sixty-fifth staff.
- And* (And) written above the sixty-sixth staff.
- And* (And) written above the sixty-seventh staff.
- And* (And) written above the sixty-eighth staff.
- And* (And) written above the sixty-ninth staff.
- And* (And) written above the seventieth staff.
- And* (And) written above the seventy-first staff.
- And* (And) written above the seventy-second staff.
- And* (And) written above the seventy-third staff.
- And* (And) written above the seventy-fourth staff.
- And* (And) written above the seventy-fifth staff.
- And* (And) written above the seventy-sixth staff.
- And* (And) written above the seventy-seventh staff.
- And* (And) written above the seventy-eighth staff.
- And* (And) written above the seventy-ninth staff.
- And* (And) written above the eightieth staff.
- And* (And) written above the eighty-first staff.
- And* (And) written above the eighty-second staff.
- And* (And) written above the eighty-third staff.
- And* (And) written above the eighty-fourth staff.
- And* (And) written above the eighty-fifth staff.
- And* (And) written above the eighty-sixth staff.
- And* (And) written above the eighty-seventh staff.
- And* (And) written above the eighty-eighth staff.
- And* (And) written above the eighty-ninth staff.
- And* (And) written above the ninetieth staff.
- And* (And) written above the ninety-first staff.
- And* (And) written above the ninety-second staff.
- And* (And) written above the ninety-third staff.
- And* (And) written above the ninety-fourth staff.
- And* (And) written above the ninety-fifth staff.
- And* (And) written above the ninety-sixth staff.
- And* (And) written above the ninety-seventh staff.
- And* (And) written above the ninety-eighth staff.
- And* (And) written above the ninety-ninth staff.
- And* (And) written above the one hundredth staff.

A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Several dynamic and performance markings are present: *Andante vivace* on the second staff, *Fo* (likely *For*) on the sixth and eighth staves, *Pia* (likely *Piano*) on the fourth, fifth, sixth, and eighth staves, and *Largo* on the eleventh staff. There are also some handwritten notes like *tu* and *tu* above notes on the fourth and fifth staves. The handwriting is in dark ink on aged, slightly yellowed paper.

volti subito

Andante e Piano

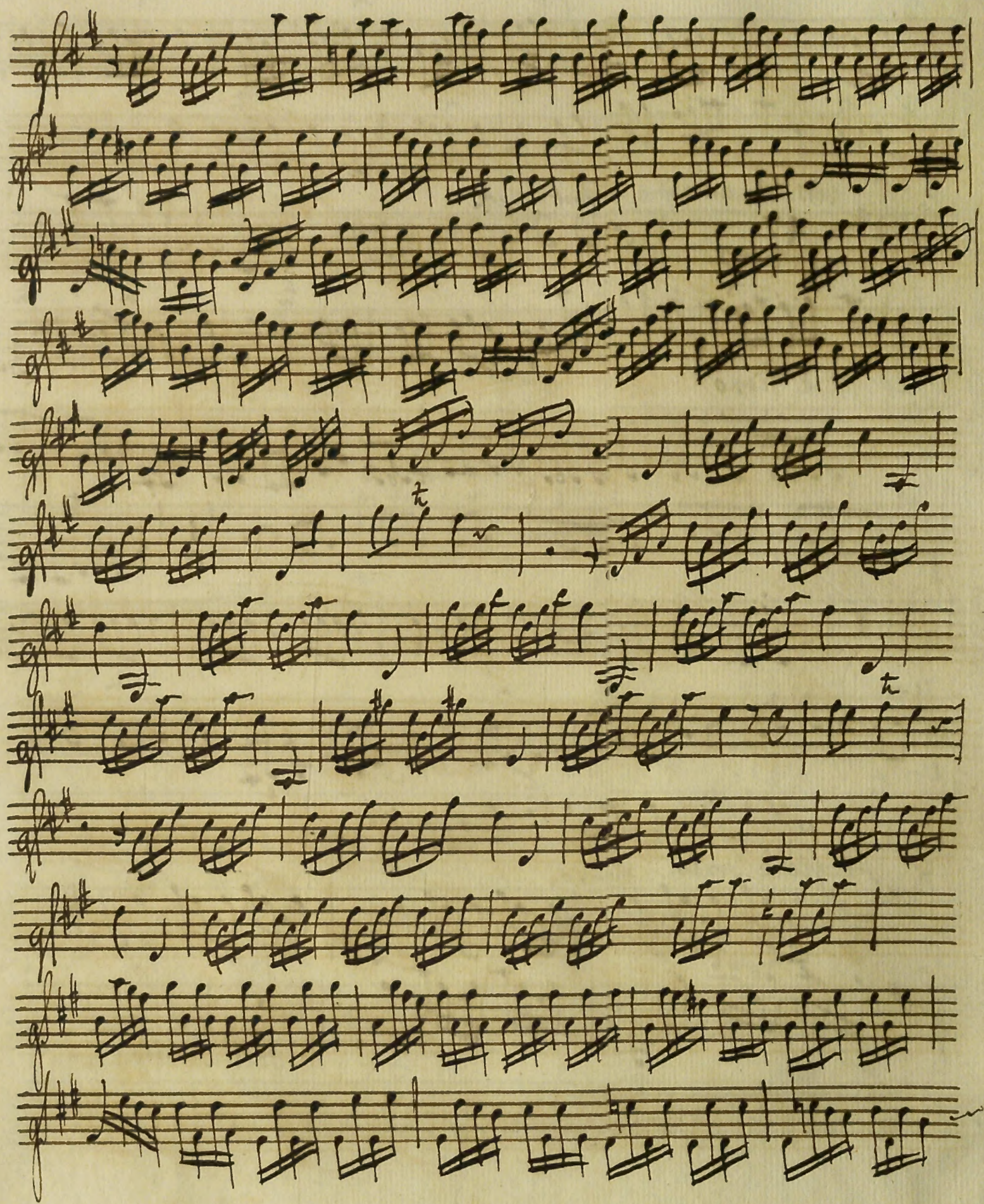


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from G major to E major and then to C major. The tempo and dynamics change throughout the piece.

Key markings and tempo changes:

- vers solo andante* (written above the third staff)
- Fiat* (written above the fourth staff)
- Largo è Piano* (written below the fourth staff)
- Allegro è Forte* (written below the seventh staff)
- volti Subito* (written below the eighth staff)

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp, two sharps, and no sharps), time signatures (4/4 and 3/4), and dynamic markings (piano, forte). The handwriting is in dark ink, and the paper shows signs of age and wear.



vers Largo andante
Tacet

vivace e forte

Pia

Anthem

Violino Secondo

repeat this Piano

Vivace

Handwritten musical score for Violino Secondo, Anthem. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Vivace" is written at the beginning. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics markings include "Piano" and "Forte". There are also markings for "tr" (trill) and "2" (second ending). The score is written in a cursive, handwritten style.

Four empty musical staves at the bottom of the page, consisting of five lines each.